

Seize the day

#BreakALeg

It has never been easy for the Kadoorians to prepare for the celebration of the school's 130th Anniversary. We are fortunate that despite the lack of face-to-face teaching for the majority of the academic year, our students have still had the opportunity to engage in class, and enhance their learning experience via online co-curricular activities. Students were able to experience music, dance, drama, and even kung-fu, which encompass a wide range of genres, styles, and cultures, to develop and pursue their love for arts.

My heartfelt thanks go to all of our little Kadoorians who have been trying their very best during the pandemics, and we are celebrating their performance tonight as they return to school, which allows them to approach their distinctive coaches and access the equipment that they have cruelly been denied due to lockdown.

Performing arts are, in fact, for ALL and it is by no coincidence that during the past two years throughout numerous lockdowns, many of us turned to them for inspiration, relaxation but most important of all, joyfulness.

Ladies and gentlemen, let's enjoy the show, and witness the Kadoorians share their potential, passion, and talent on stage!

YU Hing-yin Marie Headmistress



Percussion Ensemble

4A Aizhley

4B Kennis

4D Sineth

4A Khloe

4B Justin

4D Donald

4A Anichka

4C Sinethmee

5A Daniel

4B Audrey

4D Anna

5A Cristen

4B Mariead

4D Bella

5A Riley



Life is about rhythm. We vibrate, our hearts are pumping blood, we are a rhythm machine, that's what we are. - Mickey Hart



Vicky SHIN
Percussion Ensemble Tutor

Highly praised for his remarkable rhythm by La Presse Montreal, multi-talented conductor and percussionist Vicky SHIN has collaborated with various ensembles across Asia, North America, and Europe in both conducting and percussion. Shin graduated from the Eastman School of Music and the Schulich School of Music at McGill University.

Our school is multi-cultural; the percussion band incorporates music from different cultures. Not only does the percussion band play western music, but they study traditional Chinese and Indian music as well.

5A Kyle 5DElla

6A Vineeta

5A Gregory

5D Alvin

6A Andrew

5B Chandrei

6A Fiza 6B Bella 5C Ivan 6A Manjot

6A Jasmine

5C Yu Jung

6C Iris



SEK Jammers

4A Khloe

5A Kelly

5A Brian

5A Daniel

5A Riley



M a keen musician. Me and my mates have great times jamming and recording stuff. We have a great band behind us and have turned my nursery-rhyme songs into quite credible pieces of music. — Tom Felton



DAWNiJam Music Coach

DAWN is the co-developer of iJam Music course with Mr. Chiu Tsang-hei. She studied New Media Art in the City University of Hong Kong and graduated in 2018. Since then she has been working as a singer and songwriter under Mr. Chiu's "My Main Stage" artist development programme.

After the commencement of the iJam music programme, she is the tutor-in-chief and has been teaching the programme in local schools across Hong Kong.

5A Gregory 5D Limbu 5D Simran 6A Eden



String Ensemble

3A Athar

3B Alyssie

3B Ruby

3C Annie

3C Bayleε



the **Soul** is like a violin string: it makes music only when it is stretched." – Neal A. Maxwell



Orca CHANGViolin Ensemble Tutor

Born in Hong Kong, CHANG obtained her BA(Mus) degree from Hong Kong Baptist University. She has led students of all ages to participate in various inter-school's competitions. Under her leadership, her students have won numerous prizes in violin performances in the Hong Kong School's Music Festival

She is a strong believer of "maximizing" one's musical curriculum, and that the quality of output is far more important than the quantity.



SEK Singers

3A Audrey 3A Athar 3A Alina 3C Jeremy 3A Evelyn 5A Riley 3A Aiden 5A Obama



I think I will always be performing: I don't think
I can take that away. Because I really just enjoy
it. I like getting up to sing: I like the challenge of
learning new material and singing it in front of
an audience. — Lea Salonga



Marie YU Vocal Tutor

her graduation from the University of Hong Kong. She has actively led her choir to join various music performances and competitions. Yu believes in the importance of utilizing the talents of all students, all of whom are diverse in nature and share different cultural experiences, and nurture each individual's gifts and provide them with experiences that will stay with them for the rest of their lives.

5A Brian 4B Justin 5B Thomas 6A Manjot 5C Yu Jong 6A Vineeta 3B Faith 6B Kaitlyn



Junior Choir

1A Avalon 1B Scarlet

2B Samantha

1B Scarlet2A Saira2A Perteem

2A Perteema 2B Xavier 1A Kei 1B Darren 2A Komal

2B Alexander

1C Aaira 2A Arfan

2C Piyanat

1C Oscar 2A Andrew 1B Husna 2A Tayyaba 2B Isabella

2C Rose 2C Addwin



Singing in a choir is like singing in a rainbow of notes in harmony. - Vivek Sahney



Calvin YANG **Choir Tutor**

Yang studied vocal technique under the coaching of Mr. Jimmy Chan and Mrs Chiang Chan Hung-mui Christina. Being a 2C Cindy 2C Maverick 3A Audrey 3A Athar 3A EJ music teacher and a children choir conductor, Yang is also an 3B Ruby 3B Carl 3B Kaphas 3C Hafsa active music writer. He has been a member of CASH since 3A Veron 1996.

3C Rehan 3C Jeremy



Bilingual Drama Group

3A Carly 3C Annie 5A Riley 3A Audrey 4A Moon 5A Shraddha

3A EJ 4B Justin 5A Annushka 3B Eve 5A Daniel

5B Thomas

3B Faith 5A Alyssa

5B Gamponia



5C Ivan 6A Manjot 5C Yu Jong 6A Kevin 6A Asfia

6A Vineeta

6A Jason6B Kaitlyn

6A Fiza

6B Sherleen

We must all do theatre – to find out who we are, and to discover who we could become."

- Augusto Boal.



Sally NG Bi-lingual Drama Tutor

Sally Ng graduated from the City University of Hong Kong with an English major and obtained LTCL Teaching (Musical Theatre) from Trinity College London. NG received her formal vocal training with Canto-pop composer Mr. Mahmood Rumjahn (林慕德) and British Music Director Pete Moser. She was an Artist in School, "Creative Arts; Enriching Life" of the Hong Kong Academy for Performing Arts.

Ng is active in musical theatres, recitals, playback theatres, and community theatres. She performed in the "Tupada Action and Media Art International Performance Art Festival" in the Philippines, the "International Performance Art Exchange Series" in Hong Kong.



Rope Skipping

4A Moon 5A Jayden 5B Chloe 4B Kitty 5A Brian 5B Younis 4C Cindy 5A Shraddha 5D Justin 4D Brian 5A Esme 6A Sophia 5A Alyssa 5A Annushka 6A Jasper



6B Rianne 6C Sahil 6B Subhan

6B Kaitlyn

6C Khizar

 ${\it It}$ doesn't get easier; you just get better.



Anson CHOWRope Skipping Coach

Graduated from City University of Hong Kong where CHOW obtained his MSC degree, Chow has become the senior rope skipping coach of the Hong Kong Skipping Rope Federation and coach of the Islands District Rope Skipping Team. Chow believes that sportsmanship can be built up in rope skipping. He is determined to lead SEKPS students to participate in all kinds of rope skipping tournaments.



Kung Fu

1A Luna 1C Andrew 1A Ayden 1C Yammy 1A Shawn 1C Ryder 1B Kale 1C Hugo 1B Gigi 2A Anna 1B Gilmour 2A Lincoln



If you only do what you can do, you will never be more than you are now."

– Master Shifu (Kung Fu Panda 3)





Ivan WONG and HUNG Wing-sze Kung Fu Class Coach

WONG and HUNG are elite representatives of Martial Art-Dragon and Dion Dance. Wong and Hung believe that regular Kung Fu Training increases stamina, energy, coordination, balance, agility, and speed. It is also a good way for students to learn focus and discipline.

2B Nichole 2C Kai 2B David 2C Lockle 2B Anshuman 2C Troy

2C Anna



K-Pop Dance

3A Issac 4A Oneki 3B Faith 4A Colin 3C Hebe 4A Suakx 3C Yannis 4B Livi 4A Winnie 4B Arthur 4A Niki 4B Vansh



You dance love, and you dance joy, and you dance dreams."- Gene Kelly



Pizza KWONGK-pop Dance Coach

KWONG being a dancer, he has won many competitions including the Art Lead Hong Kong Dance Competition Championship for four consecutive years. He has also participated in the reality show Dance for Life〈盛。舞者〉on TVB, Hong Kong.

Kwong has a strong passion for teaching young dancers. He believes that dancing is a journey of sweat, passion, determination, and striving for perfection which makes it more than just dancing. There exists an unstoppable force to encourage young people to reach out for their dreams.

4C Jaella 4D Anaya 4C Julia 4D Aimee 4C Kaylie 4D Aiden 4C Shahzaib

4D Ammar

Racial Harmony in SEK

SEKPS School Song

R. Guerzo:

Music Arrangement by Tang Cheuk Kiu Gregory in 2022 for the school's 130th Anniversary

Today we start our school with racial harmony Together we will show the world how we can be

We represent our nation here in unity With love and care we share to all humanity

More wisdom and creativity More power and authority

Our mission is to study hard and seriously So we must change our mindset now for us to see

More wisdom and creativity More power and authority

The day will come when we will leave Kadoorie We'll cherish all those days just like we used to be Forever we'll remember you Kadoorie We'll share our thoughts and talents and ability Full of respect and discipline in Kadoorie

To learn and play together like a family

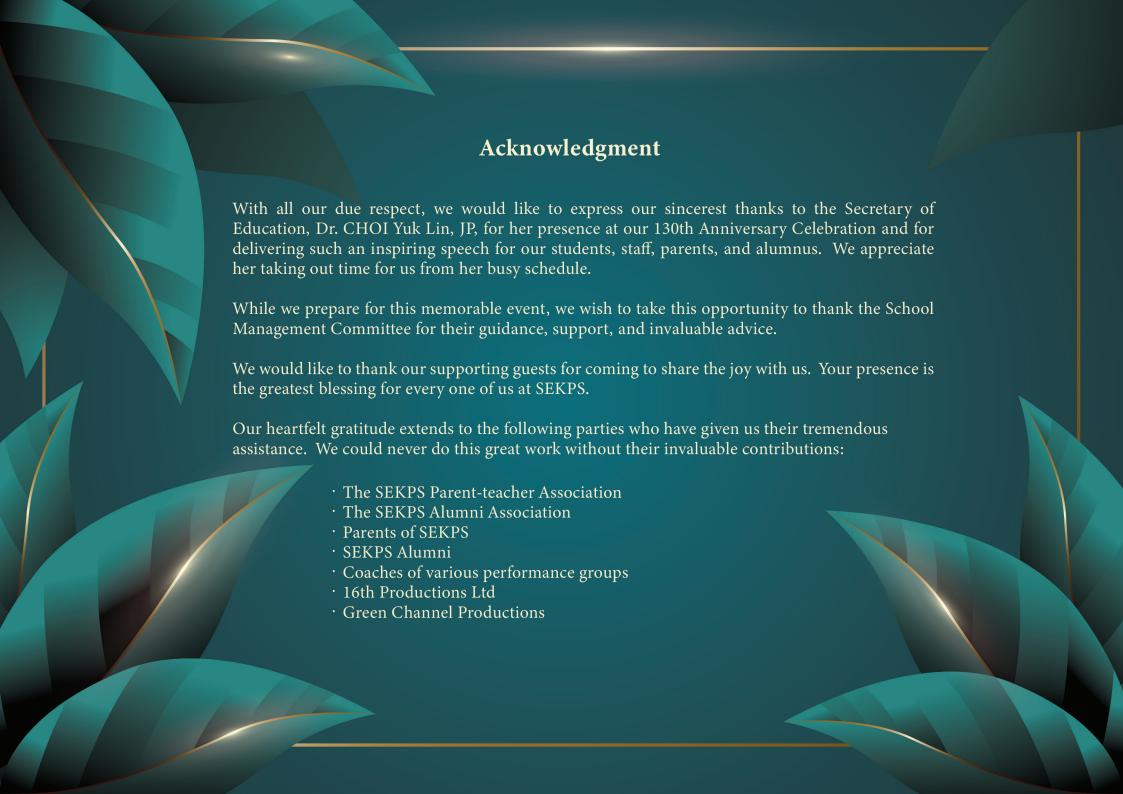
People will see and know how good is Kadoorie

Move love and care for you and me
More wealth and favor here in Kadoorie

We aim to build a future for our family
Wisdom for wealth is what we learn in Kadoorie

Move love and care for you and me More wealth and favor here in Kadoorie

To challenge the new world of university We promise you we'll do our best Kadoorie And we will pray that God bless you Kadoorie



On this Blissful and Charming Day of our Anniversary May we Seize the Day and Continue the Journey of Success and Pride

Sir Ellis Kadoorie (S) Primary School

Address: 9 Eastern Hospital Road, Sookunpo, Hong Kong

Tel: +852 2577 3489 Fax: +852 2882 4520

Website: https://www.sekps.edu.hk